A DIFFERENT KIND OF DESK
...ALL ROUND

Why are desks rectangular, when much of human culture in terms of shape and form is round?

After decades of rectilinear workstations, it's time for a solution that allows instant ad hoc team configurations and accommodates all applications.
Orb is a revolutionary desking solution that allows the liberalisation of space through 360 degree circular worktops. We’re not talking simply about cutting corners, far from it. Orb’s design provides the optimal workspace where it is needed, retiring the regimented rectilinear formation.

The Orb desking system can work within the same footprint as a rectilinear bench setup, requiring no additional space.

Orb is a free-standing circular system ordered as a starter desk with the option of adding a ‘biter’ desk to form a flexible solution. Orb with a biter can be toggled onto a circular starter desk to offer a reduced footprint without compromising user space.
As we move into the knowledge age, there is an acknowledgment that the workspace needs to adopt a more agile approach to the planning of space.

**Orb**

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**Orb desks** features a 4 star cast aluminium base, aluminium column with integrated vertical cable management and aluminium cable port with lift off covers. As well as offering strength and rigidity, this form of structure is more organic. The central “trunk” encompasses and carries optional power and data from the floor through to the user. Desk screens radiating from this central point can be added together with individual or dual lighting by Artemide. This centralised structure allows the structural elements to be brought away from the user, liberating the space around the outer edges of the workstation and easing freedom of movement and positioning.

**A different kind of collaboration**

Orb is ideal for touchdown areas and allows space for a colleague or co-worker to work alongside during ad-hoc meetings without encroaching on personal space.

**A different kind of learning**

Orb encourages multiple occupancy, the central column can host up to four monitors and power modules, making it an ideal choice for education and training environments.

**A different kind of working**

Orb’s central structure brings elements away from the user creating more personal space to encourage modern working styles and enhance productivity.

**A different kind of standing**

Orb’s standing height variation encourages a change of posture which studies show can increase individual productivity as well as meeting efficiency.
A CHANGE OF PLAN

Orb

The desire for offices to feel more domestic is strengthening and Orb has been developed as a response to this, as it deregulates workspaces while still maintaining a logical rhythm.

Individual Orb workstations nested together form arrays that can be easily rotated to ‘offset’ the screen line, giving an enhanced sense of place.

Space efficient arrays can be achieved by utilising the bite desk with the screen line ‘toggled’ so it is orientated towards the user. Toggling permits the creation of gentle sweeping crescents.

THE TRADITIONAL LAYOUT

Typically in most offices a rectangular 6 person bench setup can be found, this is the known default arrangement.

THE ORB LAYOUT

Individual Orb workstations nested together form arrays that can be easily rotated to ‘offset’ the screen line, giving an enhanced sense of place.
I AM AN INDIVIDUAL AND NOBODY IS THE SAME AS ME.

The way we are working is changing incredibly fast, this is driven by economic factors but also by the technology we use.

Design by Justus Kolberg

THE SENATORGROUP.COM

#THEARTOFMOVEMENT

MOVEMENT FOR MODERN WORK-LIFE

i-WORKCHAIR | SEATING

i-WORKCHAIR

THE ART OF MOVEMENT.
We don’t sit still as we work. We reach, tilt and lean and i-Workchair has been ergonomically designed to support these movements. Unlike most task chairs, it allows the user to flex further backwards as well as supporting a level of sideways and rotational actions that facilitates good spinal health as we sit and work.

i-Workchair utilises a multi-layered approach combining a technical weave fabric that sandwiches a 3D perforated foam core. This optimises user comfort while allowing excess heat to vent away from the back muscles, discouraging fatigue.

The arms of the seat can be the key to supporting the entire upper body, but given the diversity in users, most chair arms fail to respond well and often become obstructions. In designing i-Workchair the concept of 4D arms that are truly multi-adjustable has been integrated throughout the process. Adjustments are able to cater for individual requirements but beyond this, support a diverse range of working styles and tasks.

“Movement, comfort and personalisation are just some of the principles behind the design of i-Workchair, creating a chair with enhanced functionality that allows the individual to make all adjustments within fingertip reach.”

Justus Kolberg.
A DEGREE OF LEAN THINKING

i-Workchair

The arms of a chair can be crucial to supporting the entire upper body, but given the individuality of users, most chair arms fail to respond well and often become an obstruction to fluid movement.

With i-Workchair, the back, arms and central column are connected to the bridge, which means they move together in unison, offering a continuity of support.

i-Workchair has a multi-position back lock incorporating three preset lock positions: 0°, 9°, 19° and is fitted with an ‘anti-kick’ brake system.

The action of the chair can be easily balanced to the users preference using the rotational control under the front right hand edge of the seat, there are seven preset positions available.

The synchro mechanism ensures the seat and backrest move in harmony whilst ensuring perfect balance throughout the motion with a ratio of 2.7:1 and a maximum back recline of 22 degrees from the action with a further 8 degrees possible from the pivoting back motion.

MAXIMUM FLUIDITY

i-Workchair

A broad range of adjustments create a tailored sit for any size or shape of individual. The unique movement in the multi-dimensional arms allows the user to comfortably position them to support a variety of tasks.

The two stage adjustment of the arm pad provides a broad range of functional width adjustment.

With the upper pad in its forward position it can be rotated by up to 70 degrees providing additional width adjustment and support for the use of mobile devices.
INTRODUCING

Rapt

Rapt exudes poise and offers a fresh alternative to the established norms of executive seating. It has been created to grace environments where key decisions are made, where success happens, where detail and conviction are imperative and where extraneous distractions need to be eliminated.

Design by Jonathan Prestwich
Circo is a functionally simple, light work conference chair for ad hoc touch down working environments. Circo has a permanently floating action and a mesh back that morphs to support the user. These features are suitable for both conference and meeting environments.

Circo’s designer Justus Kolberg worked closely with toolmakers and injection moulders to exploit the latest technical possibilities of a complex single piece frame to reduce unnecessary material. The result is a chair that’s tremendously strong but weighs just over nine kilos – significantly lighter than comparable models on the market.

Circo fits effortlessly into its surroundings and its features are welcome in conference and meeting environments. It is ideal for collaborative and meeting areas where ideas can be shared.
AD-LIB TABLES

ADVANCED PERFECTION.

Design by PearsonLloyd

INTRODUCING

Ad-Lib Tables

Already a successful and versatile range, the Ad-Lib Table family offers a range of shapes, configurations and finishes. Simple, adaptable and practical, it can be used in many different environments.

With technology at the forefront of the design; power, AV and USB outlets are conveniently located under the desk surface and accessed through an easily removable polished acrylic cable access tray which sits neatly on a cable tidy porthole.
INTRODUCING

Ad-Lib Tables

Looking at how people work, the addition of new top shapes and sizes within the Ad-Lib Tables range provides softer lines to create a user centred approach to enhance lines of visual communication.
THANK YOU

THERE'S MORE...